

AMUSEMENTS.

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WEDNESDAY AFTERNOON, JAN. 29

THE COUNTY FAIR.
For the Charity Fund

UNION SQUARE THEATRE
Under the management of J. M. HILL.
NEIL
BURGESS. **"THE COUNTY FAIR."**
Evening, 8.15. All Seasons. Saturday Mat., 3.
14TH ST. THEATRE, NEAR 6TH AVE.
Reserved Orchestra Circle and Balcony, 50c.
Every night. Matinees Wed. and Sat.
WILL SCARLAN

W. J. SCANLAN
In his most successful To-day Comedy Drama,
MYLES KROON.
PALESTINE COMMANDERY
Recentest Exhibit on Drill and Ball
will be held in the Metropolitan Opera House on
Thursday evening, Jan. 25. Tickets are pre-
sented at all leading hotels and from members of the
Commandery.
METRO THEATRE Broadway, near 125th St.

A MIDNIGHT BELL
Galleries, 25c. Reserved, 50c., 75c., \$1., \$1.50.
NEW PARK THEATRE. Broadway & 15th st.
Evenings, 8.15. Matinee Saturday.
Gilbert and Sullivan's **THE GONDOLIERS**
New Opera
Under the Management of Mr. A. M. Palmer.
GRAND OPERA-HOUSE.
Reserved Seats—Orchestra Cir. and Bal., 50c.

H. P. JACOBS 31 AVE. THEATRE.
 Monday, Thursday and Saturday.
THE FUGITIVE | A Sensational
 Feb. 3. - MY PARTNER. | Superb Cast.

ACADEMY WEDNESDAY
 THURSDAY
THE MAN THOMPSON S. L.
 T. D. A. | Continued Success.
 First Week. Mat. 20 H. Evening Nat. Mat.

PALMER'S THEATRE WEDNESDAY S. L.
 T. D. A. | Continued Success.
 Mat. - Thursday & Sat. | EVENING
 A. FRINGE. | KARL. | MARTER AND MAN.

ADDITION Begins at 7 o'clock. Sep. Mat.
 4:30. | Continued Success.
THEATRE. | Success of
 A. FRINGE. | KARL. | MARTER AND MAN.
 Non Manager.

AUNT JACK
 STAR THEATRE. MATINGS SATURDAY ONLY.
WM. H. CRANE IN THE SENATOR.
 Supported by his Admirable Company.

PROCTOR'S FRIDAY
 THURSDAY
 Every Eve. **SHENANDOAH** 100th reg.
 Mat. Wednesday & Saturday. Children half price.

PROCTOR'S THEATRE FRIDAY
 THURSDAY
 Every Eve. **SHENANDOAH** 100th reg.
 Mat. Wednesday & Saturday. Children half price.

TONY 30 New Ave. Great
BLASPEM | Success of

HENRY E. DIXEY IN THE 7 AGES,
E. E. RICE'S COMPANY. SAT. MAT.
H. C. MINER'S PEOPLE'S THEATRE.
 Jan. 27—One Week—Wed. & Sat. Matinees
WILLIAM TERRISS AND MISS MILLWARD
 in H. C. Miner's Melodrama of
ROGER LA HONTE.

CASINO. BROADWAY AND 30TH ST.
EVENINGS AT 8. **THE BRIGANDS.**
MATINEE SATURDAY AT 2.
Admission, 50c. Seats reserved 2 weeks in advance.

WINDSOR THEATRE. Bowery, near Canal.
Week of Jan. 27. Matinee Wed. and Sat.
THE TWO DENHAM TRIMPS and Geo. W. Ryers' Grand Success. **THE TWO**

BROADWAY THEATRE. Broadway and 41st st.
 At 8 P. M. Matinees Wednesday and Saturday.
THE PRINCE AND THE PAUPER. Why Elsie
 THE PRINCE AND THE PAUPER LESLIE.

LYCEUM THEATRE. 8, 15, 4th ave. and 3rd st.
 3D MONTH
THE CHARITY BALL. Belasco DeMille
THE CHARITY BALL. New Play

16 Ladies FENCING, DANCING
AND CLUB-SWINGING
AT EDEN Musee
BATTLE OF GETTYSBURG. Open
Day and Evening. 10TH ST.
AND 4TH AVE.

LEE AVE. ACADEMY
OF MUSIC
This Week, Matinee Wednesday and Saturday.
Greatest success since the "Black Crook"—
Y. Herald.
Miller Bro's. Magnificent Parisian Spectacle

KATANKA
Next week — "Old Jed Prouty."
H. R. JACOBS' BROOKLYN THEATRE.
Matinees Monday, Wednesday and Saturday.
OLIVER D. BYRON
in a revival of this famous play.

ACROSS THE CONTINENT.
Prices reduced, 20c, 30c, 50c. Next week,
WHITE SLAVE.

H. R. JACOBS' LYCEUM THEATRE.
Matinee Tues., Thurs. and Sat. This Week,
CHAPMAN & MILLER'S CO. "MY PARTNER."
Popular Prices. Reserved Seats,
10c. Next Week, TRUE IRISH HEARTS. 20c.

CONGRESS HALL.

34 and 36 MAUJER ST.,
BROOKLYN, E. D.
GRAND OPENING BALL AND CONCERT,
MONDAY EVENING, JAN. 27, 1890.
Grand Concert Every Evening at 7.30.

GRAND OPERA-HOUSE. Knowles & Morris,
Lecturers and Managers.
Every Evening and usual Matinees.
A BOLD ATTRACTION.

A ROYAL ... A PARLOR MATCH.
 Every Evening
 Unusual Melodrama.
 The representative
 N. Y. C.
 GOODWIN IN
 A GOLD MINE.
 Knowlton & Morris,
 Loomis & Myers,
 American Comedians
 C. W. SINN'S PARK THEATRE.
 RICHARD ... OLD JED

GOLDEN IN PROUTY.
CRITERION THEATRE, FULTON ST.,
 near GRAND AVE.
 THIS WEEK
 J. C. STEWART'S FAT MEN'S CLUB.
 NEXT WEEK - BLACK HUNTER.
ZIPP'S CASINO. ELM PLAGE

Herman, the Hercules, Farnum Brothers, Frank Clayton, Emile Scherril, Josie Farnum, Minnie Schullt and Kirchner's Orchestra.

vial containing a pinkish liquid. This she delivered to Ethel, who dismissed her after

It was her wedding day; but she lay on her couch dead; and her icy fingers, resting on a small table, touched a bottle quite empty.

labelled "Hydrate of Chloral." Why had she taken her own life? Her betrothed could not tell; to her aunt, even, the motive was enveloped in mystery, and detectives were put on the track of the woman in black.

This part of her confession may interest the reader:

"I was on the Boyleston side of the cliffs that night. I saw him descend. I saw Ethel Dano stoop over the rose with a knife.

Then the cloud came over the moon. But I heard the severing of the cord, and his cry. I knew that she had sent him to his death. I wanted to see her happiness again complete. I longed for her wedding eve. It came. I went to her house and told her

what I had witnessed. She could not deny. Thus I made her too miserable for this life. When I left her she said that I had blighted her life, and death she sought in the poison's sting. I loved Frank Hazel. He was to have married me on his twenty-first birthday."

In a pleasant village in Cumberland, a mother looks with love upon a bright-eyed boy. Her face is familiar. Georgina Grenville is a rich farmer's wife, and the boy's name is Frank Hazel Chatterbox.

Her husband does not claim all her love.
Some of it is buried in a grave.